

REMARKS

Claims 1-18 were pending in this application at the time of the Office Action of July 29, 2005. Claims 1-18 were rejected on various grounds discussed below.

By the present amendment, claims 1, 2, 4-9, and 11-17 have been amended. Reconsideration of the claims as amended is requested.

Interview Summary

On October 27, 2005, the Applicants attorney, Albert Metrailer, called Examiner Boyd to discuss the pending office action.

The Examiner's position on giving no patentable weight to "a fusible quilt batt", that a recitation with respect to the manner of use does not differentiate the claimed article from the prior art, and that there is nothing on record to evidence that the prior art product could not function in the desired capacity was discussed. Generally, it was suggested that some further limitation to the "non-woven fibrous web" would be needed to differentiate from, for example, the prior art interlinings. As a result of this discussion the claims have now been amended to state that the non-woven fibrous web provides loft to a quilt.

The three applied references were also discussed. As to Lauchenauer, it teaches an interliner and not a batt as discussed in more detail below. As to Chumbley, it teaches only a sheet of adhesive materials and not a batt. Thus, neither of these two references includes a batt that provides loft to a quilt.

It was noted that the Repp reference does teach a quilt batt. However, the adhesive taught by Repp does not provide the functions of the present invention. Repp

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does not teach or suggest use of an adhesive that allows a quilt cover to be removed from a batt at room temperature, as discussed in more detail below.

No agreement as to claim amendments or allowability was reached. The Examiner indicated that she would consider the effect of the amendments and the arguments when she reviews this response.

Claim rejections – 35 USC § 112

Claims 8 and 11 were rejected as being indefinite for failing to particularly point out and distinctly claim the subject matter which Applicant regards as the invention.

As to claim 8, the Examiner asserts that use of the trademark/tradename Parachem AC 786 is indefinite. The Examiner indicated that she would interpret the term to be an acrylic adhesive. Claim 8 has been amended to delete the trade name Parachem AC 786 so that claim 8 recites “an acrylic adhesive,” which term is actually broader. Claim 17 has also been amended in the same way since it also included the phrase Parachem AC 786.

As to claim 11, the Examiner asserts that “the maximum temperature to which a batt is normally exposed during shipping” is unclear. Claim 11 has been amended to recite that the elevated temperature is “substantially above room temperature.” Support for this amendment is found in paragraph 0034.

In view of these amendments, the Applicant submits that claims 8, 11 and 17 meet the requirements of 35 USC § 112.

Claim rejections – 35 USC § 102

Claims 1-18 were rejected as being anticipated by the Lauchenauer U.S. Patent 3,922,418. The Applicant respectfully traverses these rejections.

As to claim 1, the Examiner asserts that Lauchenauer teaches a heat-sealable textile sheet material suitable for use as an interlining for garments is prepared by applying to textile sheet material, or "non-woven fibrous web," a coating of thermoplastic resin particles as required by claim 3, or "heat sealable and releasable adhesive." The textile sheet material can be a non-woven fabric (col. 3, lines 8-10). The Examiner notes that during the heat sealing operation, not all of the thermoplastic resin is cross-linked and therefore after cross-linking has substantial thermoplasticity enabling the heat-sealable textile sheet material to be resealed to the textile fabric which is intended to be reinforced should the layers become separated in use (col. 7, lines 5-20).

The Examiner has also given no patentable weight to the phrases "fusible quilt batt," "attach a quilt cover to the batt," and "attached quilt cover to be removed from the batt." The Examiner asserts that it has been held that a recitation with respect to the manner in which a claimed article is intended to be employed does not differentiate the claimed article from a prior art article satisfying the claims structural limitations.

The Applicant agrees that Lauchenauer relates to sheet material used for interliners. It is clear from Lauchenauer that an interliner is shape-retaining material used to reinforce collars and cuffs. (col. 1, lines 9-10). After Lauchenauer mentions that the sheet material may be a non-woven fabric, Lauchenauer teaches that the sheet should be treated to impart "some degree of dimensional stability" (col. 3, lines 11-13). Interliners are understood to be thin stiffening sheets used between outer fabric layers to stiffen the article.

The claims have been amended to make it clear that the claimed subject matter includes a non-woven fibrous web, i.e. batt, that is, selected to provide loft to a quilt. Support for this amendment is found in Paragraph 0005. Such materials are understood by those skilled in the art to be substantially different from interliners as taught by Lauchenauer. Quilt batts are thick, interliners are thin. Quilt batts are soft and provide loft, while interliners stiffen fabric laminates.

The adhesive taught by Lauchenauer is designed and intended to form a permanent bond between fabric layers. Lauchenauer teaches that the adhesive is combined with a cross-linking agent so that it is at least partially cross-linked. Cross-linking substantially reduces the melt flow index, which would substantially reduce its tackiness.

Lauchenauer teaches that delamination is a failure, not a desirable characteristic of his adhesive, see Table III. Lauchenauer is concerned with maintaining peel strength which is damaged by laundering, see col. 8, lines 15-30. Lauchenauer teaches that the higher the peel strength the better. Lauchenauer therefore teaches away from the present invention which is directed to a fusible quilt batt that is intentionally and desirable constructed to be easily removed, i.e. peeled, multiple times from a quilt cover without damage and reattached.

Claim 9 was rejected for many of the same reasons as claim 1. The Applicant submits that the above remarks also apply to claim 9.

In view of the above remarks the Applicant submits that independent claims 1 and 9 are clearly patentable over the Lauchenauer reference. The remaining claims all depend from claims 1 or 9 and should be allowable.

Claims 1-5 and 8-18 were rejected as being anticipated by the Chumbley U.S. patent 5,716,687. The Applicant respectfully traverses these rejections.

The Examiner asserts that Chumbley is directed to a fusible sheet and methods of fabrication thereof used to laminate various fabrics, including applying appliques on to fabrics and textiles.

As to claims 1-4, the Examiner asserts that Chumbley teaches a heat-fusible substrate comprising adhesive which is steam or heat-sensitive adhesive which is reactivated by the presence of sufficient steam and/or continuous heat. Chumbley teaches that the heat-fusible substrate may be in the form of a wet or dry laid web, or various fibers held together with adhesives. The Examiner notes that the substrate further comprises a pressure sensitive adhesive applied to the outer layer of the substrate, which allows the substrate to be applied and repositioned at room temperature.

The Applicant submits that the "heat fusible adhesive or bonding sheet" (col. 1, lines 34-35) taught by Chumbley comprises only a plurality of adhesives. The basic idea of Chumbley is to add a pressure sensitive adhesive to a web of heat sensitive adhesive. The pressure sensitive adhesive allows the sheet to be positioned and repositioned on or between textiles or fabrics that are to be laminated, before the heat sensitive adhesive is activated to permanently bond the textiles or fabrics together. While the cited section indicates that the "heat fusible sheet" may be formed in part of fibers, a complete reading of Chumbley makes it clear that the fibers are part of, or made of, heat fusible adhesive.

Thus Chumbley does not teach or suggest a non-woven fabric, much less a quilt batt, having a thermoplastic adhesive applied to the batt having the characteristics stated in the claims. It is clear from Chumbley that once the heat fusible adhesive is activated,

the resulting bond is permanent. Otherwise, why would Chumbley provide the pressure sensitive adhesive to allow repositioning before activation of the heat fusible adhesive?

With reference to independent claim 9, the Examiner takes essentially the same position as to claim 1, and in addition, notes that with a release liner, the Chumbley heat fusible sheet can be folded on itself and not be damaged. The Applicant submits that such teaching is not applicable to the present invention which provides an adhesive that can be folded on itself without need of a release liner. Chumbley actually teaches away from the present invention and suggests that it would not work.

In view of the above remarks, the Applicant submits that independent claims 1 and 9 are clearly patentable over the Chumbley reference. The remaining claims all depend from claims 1 or 9 and should be allowable.

Claims 1-4, 6-7, 9-16 and 18 were rejected as being anticipated by Repp et al. U.S. Patent 6,261,397. The Applicant respectfully traverses these rejections.

As to claims 1-4, the Examiner asserts that Repp teaches a quilt batting having an outer coating of inactive adhesive, that the coating is activated by heat and that the batting can be temporarily fixed.

The adhesive taught by Repp is inactive until heated and once heated forms a bond that fixes the cloth cover to the batting. See Col. 3, lines 12-14. Repp provides no teaching whatsoever of an adhesive that allows the cloth cover to be removed at all, much less at room temperature.

The reference to "temporarily fixed" in Repp means that the adhesive can be removed by washing the finished quilt and will necessarily be removed by laundering. That is inherent in the "Sol-U-Web" adhesive taught by Repp. It is permanent until it is

washed. Repp at no point teaches or suggests that the adhesive may be heat activated to bond a quilt cover to a batt, after which the cover may be removed from the batt at room temperature and reapplied by application of heat, all without damage to the batt.

Attached is a copy of package from a current June Tailor product that includes a reference to the Repp patent 6,261,397. In this packaging, the product is said to be repositionable. The instructions indicate that to reposition, the quilt layers must be reheated on wool setting, presumably to soften the adhesive. After the reheating step the instructions are to adjust the layers and press. However, as noted above, none of this teaching is found in the actual Repp patent. Even this teaching does not suggest the adhesive of the present invention that allows removal at room temperature.

Actual experience indicates that the adhesive used in the June Tailor product does not permit easy peeling of a cover from a batting even after reheating as suggested. Generally it only allows small movement of the covers to remove wrinkles.

During the telephone interview, the Examiner suggested that various publications or testimonials may be relevant to the present application. The client reviewed its files and found several publications, copies of which are attached.

A five page Quilters Review page from November 2000 includes a product review by Tish Douglas for Gold-Fuse fusible batting made according to the present invention. Her description is that "it was repositionable, like a Post-It note."

On page 38 of The Creative Machine publication dated Summer/Fall 2001, is provided a review by Mora Dewey of White Gold Iron-Baste 100% Cotton Batting, which is a product made according to the present invention. As noted in this reference, "You can even pull off the fabric and reposition it if necessary." and "The batting is truly repositionable, as advertised."

The Creative Machine publication also reports a problem described as “difficulty with unrolling the darn stuff.” This problem in part led to the present CIP application that calls for the adhesive to have a softening point substantially above room temperature. The inventor found that the product apparently was exposed to temperatures in shipping and storage that were surprisingly high and often sufficient to partially soften the thermoplastic adhesive causing some sticking of the rolled up batting to itself. As noted in the publication, this problem made it difficult, but not impossible to separate the layers. By raising the softening temperature the problem was solved.

Page 16 of the October 2001 Quick & Easy Quilting includes a report about Mountain Mist Gold-Fuse, which is a product made according to the present invention. It states that “you can peel the layers apart, reposition the backing and re-fuse it to the batting.”

Page 58 of the Winter 2001 American Quilter includes a report on White Gold Iron-Baste Batting, which is a product made according to the present invention. It states that “the quilter can gently pull the fabric off the batting, reposition, and iron baste again.”

Page 23 of the Fall 2001 The Professional Quilter includes a report on Gold Fuse which is a product made according to the present invention. It states that it is fusible and repositionable.

In view of the above remarks, the Applicant submits that independent claims 1 and 9 are clearly patentable over the Repp reference. The remaining claims all depend from claims 1 or 9 and should be allowable.

SUMMARY

Applicant respectfully submits that the present application as amended is in

condition for allowance. If the Examiner has any questions or comments or otherwise feels it would be helpful in expediting the application, he is encouraged to telephone the undersigned at (972) 731-2288.

The Commissioner is hereby authorized to charge any fees that may be due in connection with this communication, or credit any overpayment thereof, to Deposit Account No. 50-1515, Conley Rose, P.C.

Respectfully submitted,

Date: 10-31-05

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Plano, Texas 75024
Tel: (972) 731-2288
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Albert C. Metrailler
Reg. No. 27,145

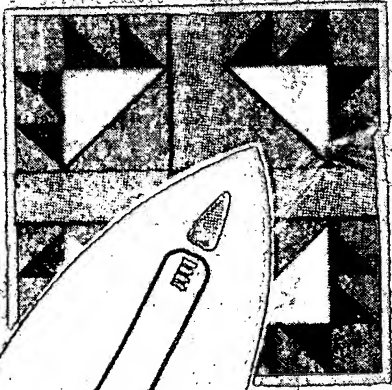
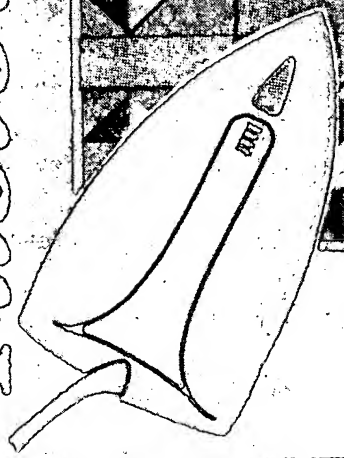
ATTORNEY FOR APPLICANT

100%

Polyester
Low Loft

Quilter's

Fusible Batting™



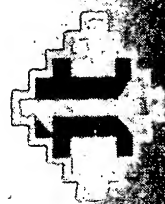
For Machine or
Hand Quilting

Just Press!

How to Use:

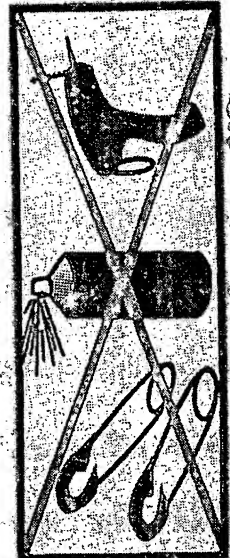
1. Heat iron to wool setting maximum steam.
2. Layer quilt backing, batting & top.
3. Press quilt top from the center to the outside edges, holding the iron in one place for 3-4 seconds.
4. Repeat on back of quilt if needed.

5. To reposition, reheat quilt layers with iron on wool setting. Adjust layers and press. Allow to cool.
6. To fuse only one side of the quilt at a time, do not use steam.
7. Hand or machine quilt.
8. Rinse or launder in cold water to remove fusible and soften quilt. Fusible may be left in, if desired.



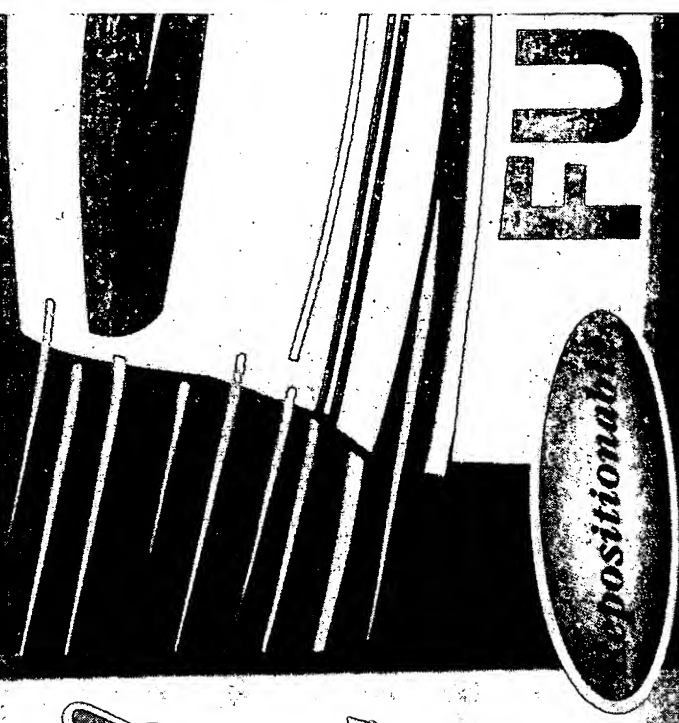
June Tailor
RICHMOND, WISCONSIN

PATENT NO. 4,261,397
J-883 MADE IN U.S.A.



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ED

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Quilter's Review November 20, 2000

PIECING IT ALL TOGETHER

With the holidays upon us, I'm sure we're all giving some thought to those less fortunate than ourselves. Just in time, Susan Druding of Quilting.About.com has added a discussion forum to her Charity & Good Works section to help you discover ways **your quilting skills can make someone's life a little better**. I hope you'll check it out.

This week in Quilter's Review, a reader reports enthusiastically on **Mountain Mist's new fusible batting**...I review the latest Thimbleberries book...and you'll find a really useful tip about setting blocks on point (with another tip on the same subject coming soon).

'Til next week,

SHARON DARLING

P.S. If you enjoy Quilter's Review, won't you tell a friend or two? It's quick and easy, and I think they'd really appreciate it. Thanks!

PRODUCT REVIEW - A Quick Look

Fusible Batting Saves Basting

A quick look at
Gold-Fuse
from Mountain Mist

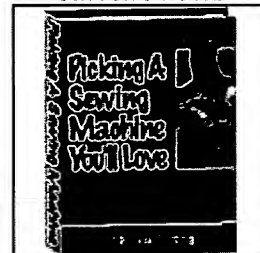


More info from Mountain Mist

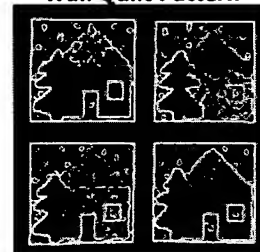
Tish Douglas, a reader from Plantation, Florida, tested

Quilter's Mini-Mall

Sharon's Book!



"Charming Houses," Sharon's New Fusible Applique Wall Quilt Pattern



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Mountain Mist's new **fusible batting** called Gold-Fuse (a 50/50 cotton/polyester blend). Here's what she has to say about this exciting product:

"I used Gold-Fuse in a twin-sized quilt. I followed the instructions carefully -- and **I think I'm in love!**

"Gold-Fuse did **everything it promised**. It stuck, and it stayed stuck. And it was repositionable, like a Post-It note.

"I was deliberately rough as I quilted, and **the bond held firm**. There was no gunk on the needle from the adhesive, no 'hanging up' as I free-motion quilted.

"When I was finished, I washed the quilt in cold water and **the adhesive washed right out**. You'd never know I had used a fusible batting instead of hand basting. I reached for the phone, called Mountain Mist and ordered three more!

"Try it, you'll like it!"

Thanks for testing Gold-Fuse, Tish!

You can buy Gold-Fuse online at Hancock's of Paducah, or ask at your local quilt shop, or check the Mountain Mist web site

QUILTING TIP

Blocks on Point, Part 1

If you want to add four triangles around a block in order to put it "on point," you're probably wondering **what size to cut the four triangles**. Here's how you can figure it out with your calculator.

► Learn more in the full tip

BOOK REVIEW

Three Thimbleberries For Making And

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A review of
A Thimbleberries Housewarming
 22 Projects For Quilters
 by Lynette Jensen



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► Learn more in [the full review](#)

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Lavender Patch
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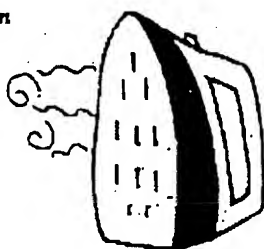
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middle of my quilt, then stipple around it, but with the quilt half-done, I could quilt only 3" - 3-1/2" because of the size of the roll. If you are happy with side-to-side lines of leaves, hearts, and other simple motifs plus stippling, this is not a concern. Otherwise, you'd need a machine with a larger opening, like that of the Brother PQ-1500 or Juki TL-98E.

The price of the unit makes it a viable alternative to a room-sized long-arm quilting machine, which costs several thousand dollars. However, I'd want a sewing machine with a bigger opening between needle and head. Thus, I'm debating the cost of buying another machine and table (my husband wants his table back) versus having my large quilts quilted by a professional. I can quilt the smaller pieces on my Pfaff, using an extension table.

White Gold Iron-Baste 100% Cotton Batting, Stearns Technical Textiles Company, (100 Williams Street, Cincinnati, OH 45215, 800 345 7150, e-mail: mountain.mist@stearns textiles.com, website: www.stearns textiles.com), 45" x 60" crib size, suggested retail: \$71.95; 90" x 108" queen size, suggested retail: \$29.95



Reviewed by Mora Dewey, Palo Alto, CA

Mountain Mist's White Gold all-cotton batting has a light fusible on both sides. You "baste" it by ironing one side to the quilt backing and the other side to the quilt top. The quilt may then be quilted by hand or machine up to 2" apart.

I used White Gold for a crib-size quilt made with 4th-grade kids for a school raffle. The kids chose and cut fabric for their blocks, which moms then sewed and quilted. After overcoming one initial difficulty, I was pleased with this batting. That difficulty was in unrolling the darn stuff. Because both sides of the batting are fusible, it sticks to itself in the roll. Even with a friend trying to help, I couldn't find the edges of the batting and tore some apart through the middle. Once started, it unrolled easily. I suggest the company insert a small tab between layers to help people find the starting point.

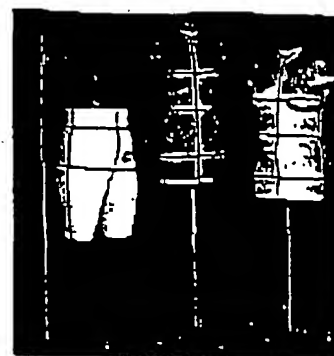
After pressing your quilt top and backing and cutting the batting to size, you steam-iron one side to the batting, then the other. You can even pull off the fabric and reposition it if necessary. They suggest using a "shot of steam" setting for irons that have this feature and ironing on a wool setting. This is important, as I originally ironed with my old defective iron (dropped one too many times), which doesn't get hot enough, and the batting didn't fuse well. When I tried it with a good iron, it fused beautifully using the shot-of-steam. The batting is truly repositionable, as advertised.

Although ours was a small quilt, I can see the advantage to using this in a larger quilt. If you hate to baste, this batting is for you.

forms, St, Temecula,

CA, 92592, 909 303 8946, 909 303 9075, e-mail: info@mytwindressforms.com, website: www.mytwindressforms.com

Reviewed by Robbie Fanning, Menlo Park, CA



As I get deeper into patternmaking, my garments are fitting me better. But working alone, it's hard to assess the fit on the back using only two mirrors and an understanding husband. I have a commercial dressform, which helps to see how fabric drapes, but I've gotten pickier: I want to see how it drapes on my posture—and from the back.

So I bit the bullet and paid the bucks to have Lynda Lozano, owner of My Twin Dressform, wrap my body, pour a polyurethane form cast, and cover it with a knit fabric and 1/8" ribbon at key places. It has been worth every penny.

Lynda makes the experience easy for you. You strip to your underwear and are covered by a drycleaner's bag. She cautions you not to lock your knees or lift your thighs, as you will be standing for a half-hour. Lynda cuts strips of plaster bandages (the same kind used to set broken bones), dips them in warm water, and smooths them over your body. She works from the hips up, then cautions you that when the plastic dries over your ribcage, you may feel constricted in breathing. Soon the plaster hardens, she cuts the form off, and you leave these eerie body parts on the floor (a cross between Duane Hanson and Terminator). Meanwhile, Lynda sews them back together, pours foam inside, takes off the shell, fixes holes and files it smooth, and covers it. A month later, you pick up your custom dressform. It's fairly lightweight, and you can pin into it.

While you may not be lucky enough to live near Lynda, you can still have a custom dressform with these choices: 1) make an appointment with Lynda before any of the major sewing shows around the country and she will cast you in her motel room, shipping the form later; 2) assemble a group of people and fly Lynda in for a casting party; 3) buy the supplies from Lynda plus a video and do it yourself. The cost ranges from \$34 postpaid for the video to \$157 postpaid for the kit and stand to \$600 + shipping to have Lynda do it.

The hardest part of the whole experience is accepting what you see. As my daughter said after we made a duct-tape dummy of her, "Oh, Mommy, I had no idea I had so much volume." If you lose weight, you can shave the foam; if you gain weight, you can pad it. I am enjoying fitting ready-to-wear to my form, as well as patterns.

[Note: Pay attention to the address. Lynda has moved to southern California and had not updated her website as we went to press. You can see Lynda pouring a custom pants form in the July 2001 issue of Threads magazine.]

What's New

♦ BY SUE HARVEY

Read on to discover several new products sure to make your quilting even more enjoyable.

Mountain Mist® Gold-Fuse

Attention busy quilters—Mountain Mist has introduced a new product that will reduce the time needed to baste your quilts. New Gold-Fuse Baste-Free Fusible Cotton Polyester Batting completely eliminates the need to pin or thread-baste your quilt sandwich in preparation for quilting.

Gold-Fuse has a fusible on both sides to join your quilt top to the batting and the backing to the batting in one step. Simply layer your quilt top and backing with the batting between and press with a steam iron. The three layers will be fused to allow hand or machine quilting without any additional basting. And, if when you turn the quilt sandwich over you find a fold or bubble, you can peel the layers apart, reposition the backing and re-fuse it to the batting.

The fused layers are soft and drapeable, not stiff like fused appliqué. The fusible did not seem to interfere with hand quilting on my small trial project. The layers also held together without slipping when I tried it with machine quilting.

The batting is very thin making it suitable for small projects as well as larger quilts. Larger sizes can be fused in sections or one layer at a time to make handling easier.

Gold-Fuse is available in crib, twin and queen sizes for \$9.95–\$26.95. Look for it at your local quilting supply store or visit www.stearntextiles.com.

Katiedids Plastic Appliqué Templates

Appliqué lovers will appreciate these reusable plastic templates. You'll always have just the perfect heart, star, leaf or many other shapes ready for marking onto your fabric.

Each plastic template page includes several sizes of a single shape or a variety of shapes within a category such as, fruit, vegetables, zoo animals, farm animals, etc. The page is punched to be easily stored in a three-ring binder and is made of heavy transparent plastic to aid in placing the shape in just the right spot on your fabric. Each page is available for \$7.00.

The templates are also available in kits to make a specific quilt. *Penguins on Ice*, *Bunny's Hiding* and *Santa & the Moose Kids* are just a few of the packaged quilt template sets. Each kit includes a fabric and supply list and instructions to complete the quilt using either fusible web or traditional appliqué. The kits are available for \$13.95.

Katiedids templates are also perfect for use in children's projects. The different shapes can be marked on fabric and colored by your child to make a quilt like the *Pennwick Coloring Quilt* included in this issue. Or use the templates to trace designs onto paper or wood for painting or to embellish scrapbook pages—the possibilities are endless.

Ask for Katiedids Plastic Appliqué Templates at your local quilt shop, call (800) 606-1388 or visit their Web site, www.time-savertemplates.com.

Hidden Hangers

Miniature quilts like *Teacher's Pet* in this issue can now be displayed without being overwhelmed by the quilt hanger. Qualwood Hidden Hangers™ will hang quilts up to 21" wide with no means of visible support.

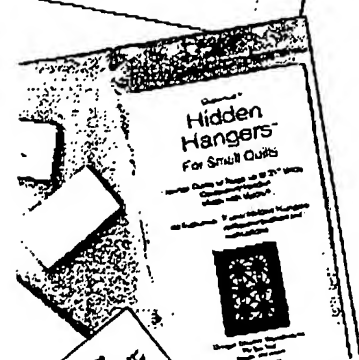
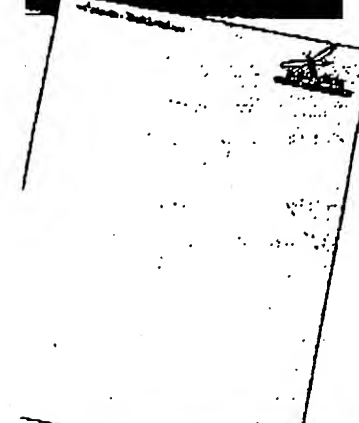
Two 1" x 2" wooden blocks are attached to the wall (mine are hanging from heavy straight pins). A strip of the hook side of hook-and-loop tape covers each block. Two small pieces of felt are fused, hand-stitched or pinned to the back of your quilt and placed against the blocks. The hooks attach to the felt pieces and securely hold the quilt. And the best thing—nothing shows on the front of the quilt!

For only \$5.50, you can tuck Hidden Hangers in with a miniature quilt to make a wonderful gift for a quilting friend or family member. Check your quilting or sewing supply store, call (505) 869-9156 or visit www.qualwoodproducts.com for these must-have little problem solvers.

Qistbars ShearSharp Scissors Sharpener

I have found out the hard way that cutting clear nylon monofilament when machine quilting is a sure way to end up with a dull spot right in the middle of my scissors. And,

Continued on page 73

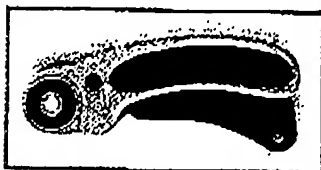


What's New?

Quilting suppliers announce new products.



Prestigious Curves



is perfect on any cutting project where precision accuracy is essential.

Features include a dual-action safety lock that allows you to lock the blade open for comfort and/or closed for safety. The cutter accommodates the needs of both right- and left-handed users. Its easy blade-change design is safe and efficient.

The RTY-1/DX 28mm Deluxe Rotary Cutter is intended for both professional and beginners. A variety of uses include miniature quilting, pattern cutting, curved-piece quilting, cutting collars and sleeves, scrapbooking, and paper projects.

The tungsten carbide rotary blade is razor sharp and never

requires sharpening. The Olfa product line has received a number of prestigious international awards, including Japan's highest award for design. This product is guaranteed forever.

For more information, contact Olfa Products Group, Division of General Housewares Corp., 1536 Beech St., Terre Haute, IN 47804; (800) 457-2665 or (800) 305-0372.

White Gold Iron-Baste Batting



No pin, thread, or spray basting is required with Mountain Mist's White Gold Iron-Baste 100% Cotton Batting. A small project takes minutes to iron baste and a queen-size quilt takes approximately an hour, allowing quilters to enjoy a finished project sooner.

Through this new era of basting products, quilters can achieve the look and feel of a vintage quilt in less time. The soft texture of White Gold batting never feels stiff during iron basting and quilting.

White Gold is truly user-friendly. If necessary, the quilter can gently pull the fabric off the batting, reposition, and iron baste again. The quilt may be quilted by hand or machine up to 2" apart.

Available in 45" x 60" crib size (Item #160) and 90" x 108" queen size (Item #163), White Gold batting is a terrific time saver.

Mountain Mist offers the iron baste batting product line to meet the ever-changing needs of today's quilters.

For more information, contact The Stearns Technical Textiles Company, Consumer Products Division, 100 Williams St., Cincinnati, OH 45215-6316; (800) 345-7150; mountain.mist@stearns-textiles.com, or www.stearns-textiles.com.

Fabulous Fabric Collections

P&B Textiles provides a wonderful variety of prints in its new fabric collections.



Due to its popularity, the "Sky-writing" collection has expanded to include a new palette in sparkling summer and fall colors. With a new two-color twist on the first tone-on-tone wavy stripe, these background fabrics can add movement and life to quilt projects.

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BITS & PIECES

A roundup of news and new products

QUILT INDEX TO BE LAUNCHED

The National Endowment for the Humanities has granted \$200,000 to Michigan State University to launch The Quilt Index, a comprehensive on-line research tool providing wide public access to information about quilts, both publicly and privately held. The project was conceived and developed by The Alliance for American Quilts in partnership with Michigan State's MATRIX: The Center for Humane Arts and Letters Online and the Michigan State University Museum.

Pilot sites for digitizing records are the Illinois State Museum, the Kentucky Quilt Project/University of Louisville Archives and Records Center, the Michigan Quilt Project/Michigan State University Museum, and the Quilts of Tennessee/Tennessee State Library. The American Folklife Center at the Library of Congress is also a partner in this project and will link its on-line quilt records with the Index.

For more information, visit www.quiltcenter.org.

GEORGIA BONESTEEL NAMED SILVER STAR RECIPIENT

North Carolina quiltmaker, author and quilt teacher Georgia Bonesteel has been named the recipient of the 2001 International Quilt Festival's Silver Star Award. Georgia first introduced her lap quilting technique to quilters in the 1970s and beginning in 1979 created and hosted the public television series *Lap Quilting*. She went on to host 11

series of the show and to write seven more books on her trademark techniques.

The Silver Star award recognizes one living individual who does not simply ride the wave of the latest fad but has contributed a large body of work that has influenced, promoted and developed quilting for the better. Georgia will receive the award Nov. 3 during International Quilt Festival in Houston.

NEW PRODUCTS

- Toni's Treasures has introduced Toni's Amazing Disappearing Paper that will actually dissolve when "swished" in water. It can be used in printers or copy machines or drawn on by hand with ink or pencil. It's perfect for paper piecing or to stabilize machine embroidery. The paper will not gum up your needles. It retails for \$9 (10 sheets) or \$20 (25 sheets). (www.tonis-patterns.com)

- Mountain Mist® has introduced several new battings. Mountain Mist Gold is a 50 percent cotton/50 percent polyester blend. It is a light to medium weight batting for fine hand or machine quilting up to 3" apart. Prewashing is not necessary or recommended. Gold-Fuse is a 50 percent cotton/50 percent polyester batt that is fusible and repositionable. You can quilt up to 3" apart and do not need to prewash. White Gold is a 100 percent cotton batting that is fusible and repositionable. It doesn't need prewashing and can be quilted up to 2" apart.

- Quilter's Rule™ has introduced a Kaleidoscope Ruler designed by

Virginia A. Walton. One ruler lets you cut all the pieces needed for creating kaleidoscope blocks in sizes ranging from 2" to 12". The ruler comes with instructions for its use along with directions for making a completed wall quilt using a 4" block. Once you've mastered the easy cutting instructions, use of the ruler is simple. I found that the sample blocks I made were a breeze, plus more importantly, they were accurate. The ruler retails for \$10.50.

- In the Beginning Fabrics has introduced Floral Bouquets and Fancies I and II. Both lines reflect the early 1880's style of quilting that put large and small prints together. The 59 pieces of the collection are available in six colorways in 11 specific designs. To complement the line, Sharon Yenter, owner of Seattle's In the Beginning Fabrics, has written *Floral Bouquet Quilts from In the Beginning*. The book is designed to teach the reader how to use the large florals in her fabric line. It offers directions for 15 quilts and is available for \$29.95.

- Bohin, a French notions manufacturer, has introduced to the United States its high quality sewing needles and pins. The between's hand quilting needles, available in sizes 7 to 12, have a wonderful glide. They are also quite strong with minimal bending. Bohin also offers glass head pins, plastic head pins and straight pins, which again are fine quality and hold up to pressure so they don't bend or break as easily as other pins. A full line of hand and machine sewing needles and pins is available. ♦

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